



THE CLEVELAND MUSEUM OF ART

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23rd Annual Fine Print Fair offers five centuries of outstanding prints

Preview benefit on September 28, 2007 / Print Fair September 29-30, 2007

CLEVELAND (August 1, 2007) — The 23rd Annual Fine Print Fair, Cleveland's largest and most comprehensive exhibition of fine prints, will take place on September 28-30, 2007 at Cuyahoga Community College's Corporate College, 4400 Richmond Road, Warrensville Heights (at I-271 and I-480). A benefit for the Department of Prints of the Cleveland Museum of Art, the Fair is sponsored by the Print Club of Cleveland, a non-profit adjunct organization dedicated to supporting the Museum's print collection, with support from Key Private Bank.

Fine Print Fair hours are 10 am to 5 pm on Saturday, September 29, and 11 am to 4 pm on Sunday, September 30. The ticket price of \$10 (\$5 for students with I.D.) covers entrance to the Fair both Saturday and Sunday. Hourly door prizes will be given away all weekend. The Corporate College café, Java City, will be open all day Saturday and Sunday and musicians from the Tri-C Jazz Fest will perform throughout the weekend.

The opening night benefit preview will be held on Friday, September 28, from 5:30-8:30 pm, and features hors d'oeuvres, cash bar, free parking, and an opportunity to select great works of art on paper before the Fair opens to the public on Saturday. Fair Chairman Linda DeMarco says, "The Friday night party offers a festive opening to view and make purchases from a stellar selection of prints, drawings and photographs assembled by 14 knowledgeable dealers." The benefit ticket is \$75 (\$85 after September 7) and includes readmission to the Fair throughout the weekend. For reservations please call (216) 707-2579 by September 21.

Fourteen galleries from coast to coast will offer five centuries of outstanding prints, drawings and photographs in a broad range of prices. They are: **The Annex Galleries**, Santa Rosa, Calif. (American prints 1900-1950); **Armstrong Fine Art**, Chicago (19th/20th-century French prints and drawings); **William P. Carl**, Northampton, Mass. (19th/20th-century American and European prints); **Eric G. Carlson**, New York (19th-century French prints and drawings); **Dolan/Maxwell**, Philadelphia (contemporary American and European prints and drawings); **C & J Goodfriend**, New York (Old Master/20th-century representational prints and drawings); **Conrad Graeber**, Riderwood, Md. (American, European, and Japanese prints and drawings);

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Highpoint Editions, Minneapolis, Minn. (print publisher); **Mack Lee Gallery**, Winchester, Mass. (photographs), **Marlborough Gallery**, New York (contemporary prints); **The Old Print Shop**, New York (American prints 1900-1950); **Riverhouse Editions**, Steamboat Springs, Colo. (contemporary prints, print publisher); **Mary Ryan Gallery**, New York (American and British prints and drawings 1920/present); and **The Verne Collection**, Cleveland (ukiyo-e and contemporary Japanese prints).

Noted programs and features

A program of interest to both beginning and experienced print collectors will be held on Saturday, September 29th at 11 am, at Corporate College. Dr. Jane Glaubinger, Curator of Prints at the Cleveland Museum of Art, will lecture on "Prints: The Multiple as Original." This program is free and open to the public. Dr. Glaubinger will also be available to answer questions at the Fair all weekend.

A special feature of this year's Fine Print Fair will be a program at Corporate College on Sunday, September 30, which includes a 9:30 am continental breakfast with the dealers and a 10:15 am lecture. Dr. Eric Carlson will speak on "A Passion for Paper: Nineteenth-Century Prints and Drawings." For reservations please call Martha Lattie 216-707-2579 by September 15. Cost of the breakfast and talk is \$15.

The highly popular, "Curator's Choice" will return with Dr. Glaubinger's selection of works from each dealer in varied price ranges she considers of exceptional interest and worthy of acquisition by the Museum. Dr. Glaubinger will lead a tour of the dealers' booths at 7 pm at "A Prints of a Party." "Curator's Choice" prints will be on view and available for sale throughout the fair. Dealers donate 10 percent of these sales to benefit the Club's fund to acquire prints for the Museum.

Red Grooms' 1995 color etching, *Macy's Day Parade*, 11-7/8 x 17-15/16 inches, valued at \$4,000, will be raffled. Donated by Marlborough Gallery, New York, raffle tickets are \$5 (six for \$25) and can be purchased by calling (216) 707-2579. Winner need not be present at the Sunday afternoon drawing. Please visit us at our Web site: <http://www.clevelandart.org/museum/member/PrintClub/index.html>.

For additional information contact Linda DeMarco at (440) 543-4772; Jane Glaubinger at (216) 707-2243; or Martha Lattie at (216) 707-2579.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. The Cleveland Museum of Art receives operating support from the Ohio Arts Council through state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.